

“Hummingbird” - directed by Peter Szewczyk

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ID: Scene: Sequence:



Establish old woman at desk...

ID: Scene: Sequence:



...continued...

ID: Scene: Sequence:



...continued.

ID: Scene: Sequence:



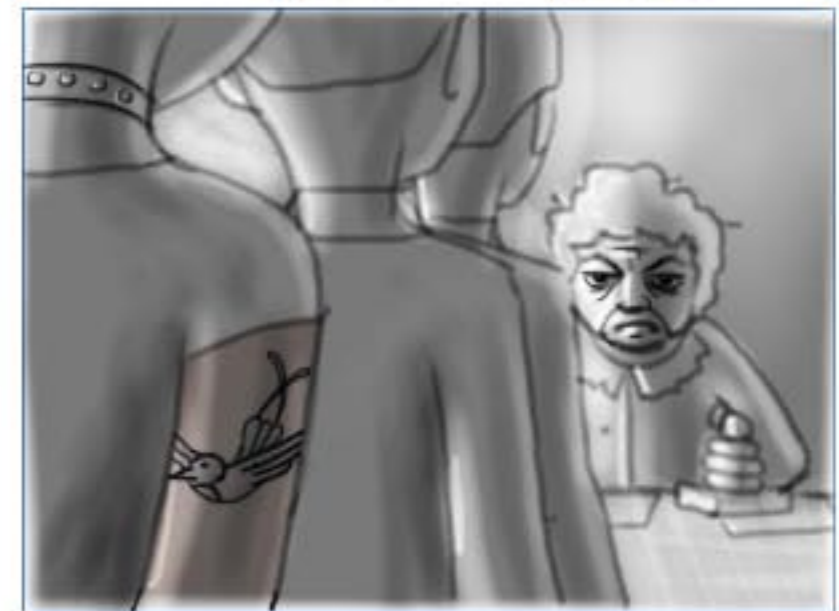
Grim-faced people waiting in a queue.
Audrey is among them, looking incongruent.

ID: Scene: Sequence:



Establish Audrey. Tattooed,
pierced and candy-colored...

ID: Scene: Sequence:



...continued.
Rack focus from tattoo
of hummingbird to old woman.

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ID: Scene: Sequence:



Processing forms with heavy stamp.

ID: Scene: Sequence:



Something catches Audrey's attention.

ID: Scene: Sequence:



A hummingbird appears.

ID: Scene: Sequence:



Close up of hummingbird.

ID: Scene: Sequence:



Audrey stares in wonder.

ID: Scene: Sequence:



“Move it!” yells man in queue.

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ID:

Scene:

Sequence:



Audrey steps forward,
but is still distracted.

ID:

Scene:

Sequence:



Bird hovers in slow motion.

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Scene:

Sequence:

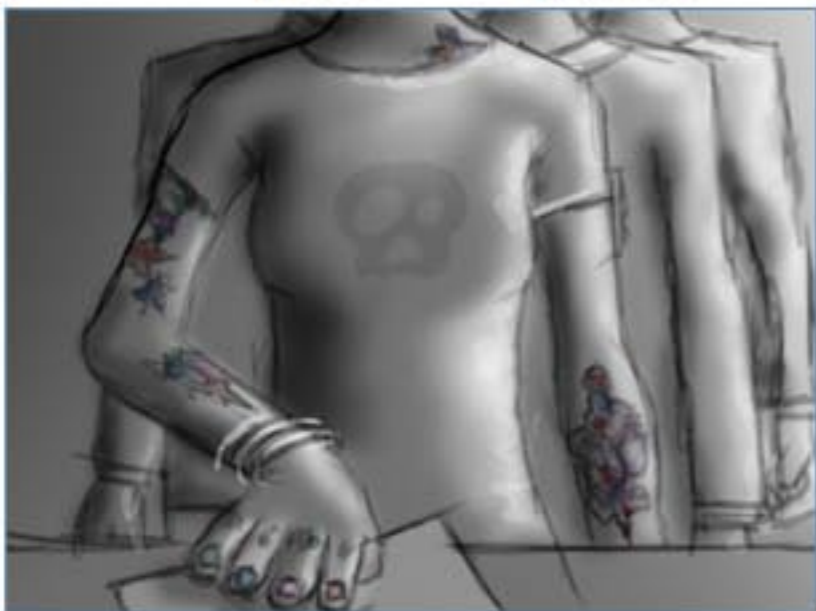


Old woman takes a good look
at Audrey.

ID:

Scene:

Sequence:



She sees the tattoos, peircings,
and candy colors...

ID:

Scene:

Sequence:

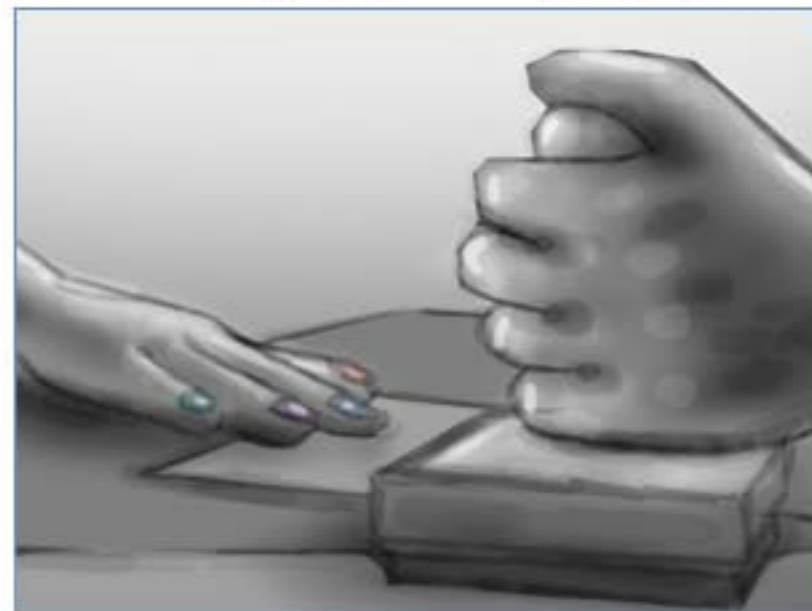


...and has nothing but contempt.

ID:

Scene:

Sequence:



The old woman tightly grips
the handle of her heavy stamp.

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ID: Scene: Sequence:



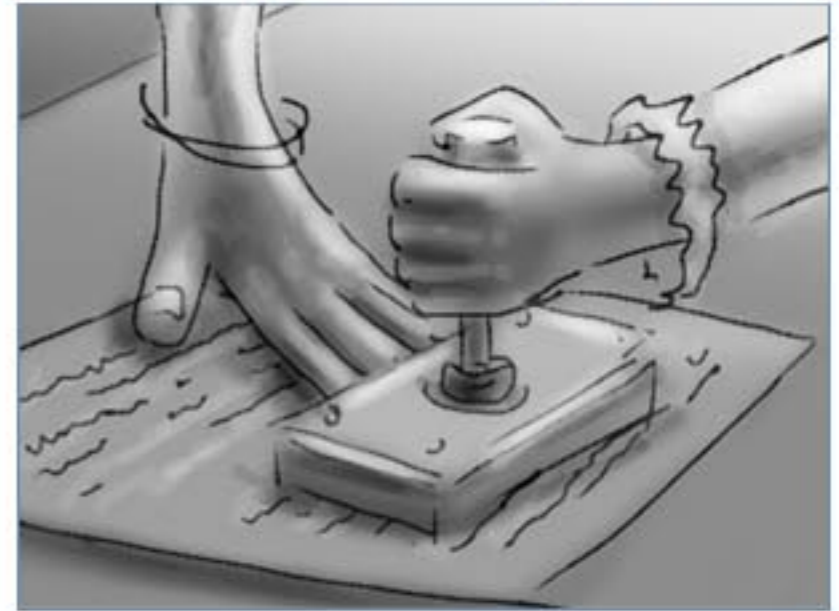
Audrey is oblivious,
distracted and happy.

ID: Scene: Sequence:



The old woman winds up and...

ID: Scene: Sequence:



slams Audrey's forms,
catching her fingertips.

ID: Scene: Sequence:



Audrey in shock/horror.

ID: Scene: Sequence:



“Jesus! What's your problem! That hurt!”

ID: Scene: Sequence:



“You're done here. Next!”

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ID:

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Sequence:



Audrey rubs her smashed finger as she exits.

ID:

Scene:

Sequence:



The old woman laughs fiendishly to herself.

ID:

Scene:

Sequence:



Audrey gets home, and notices her nails..

ID:

Scene:

Sequence:

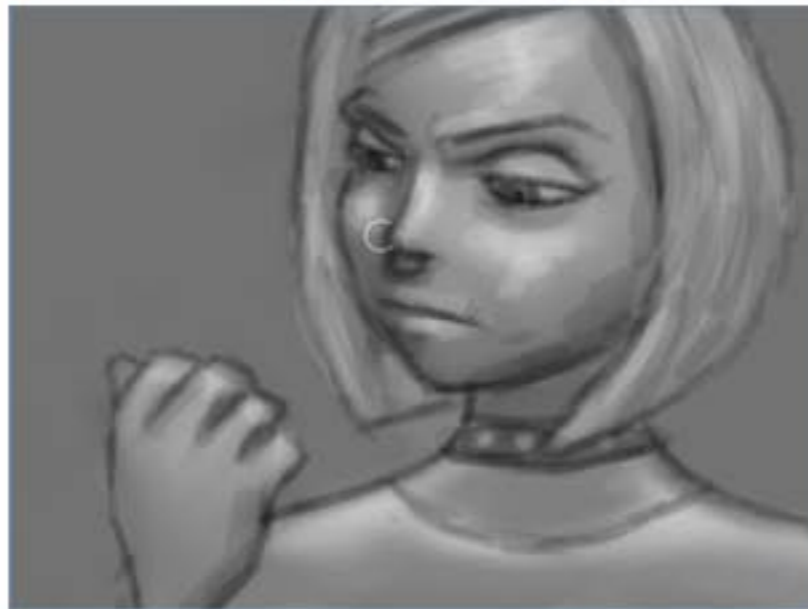


An ominous bruise is forming around the fingertips.

ID:

Scene:

Sequence:



She finds this unusual and troubling.

ID:

Scene:

Sequence:



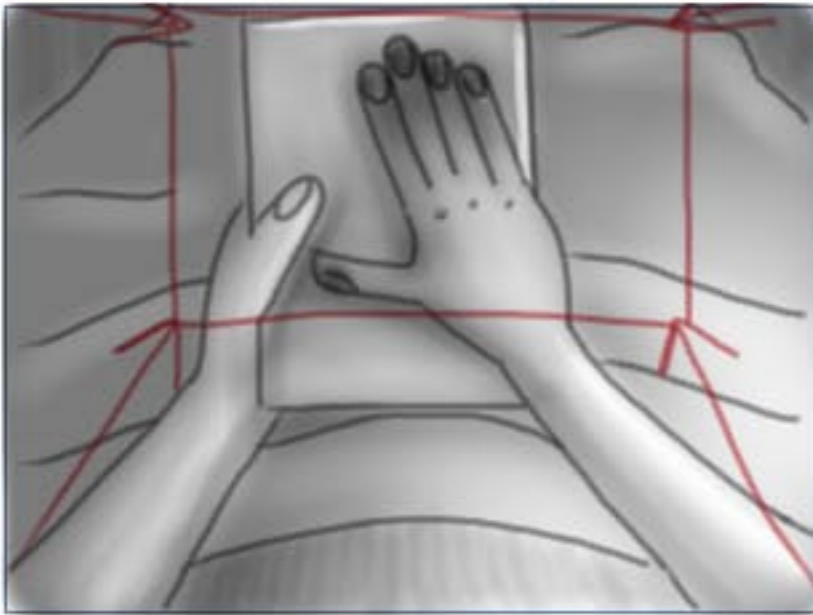
That night, while reading in bed...

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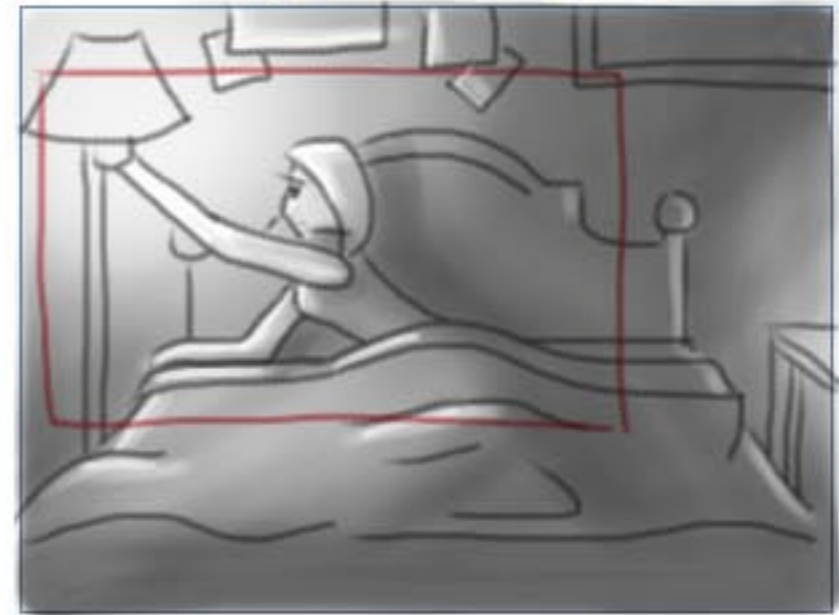
...she notices the nails are worse, and her fingertips are blackened.

ID: Scene: Sequence:



She finds this very unsettling.

ID: Scene: Sequence:



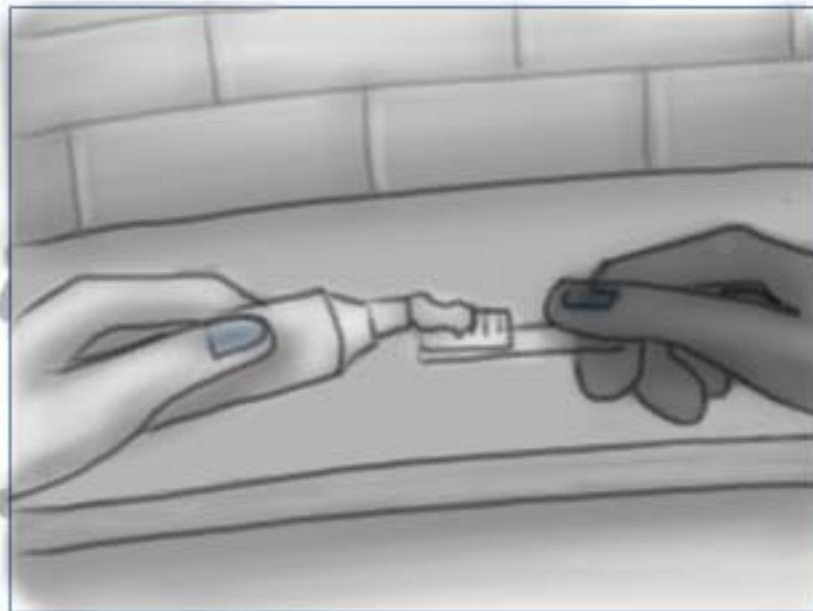
But will deal with it in the morning.

ID: Scene: Sequence:



The next morning, when brushing her teeth, she notices...

ID: Scene: Sequence:



...that the hand is far worse.

ID: Scene: Sequence:

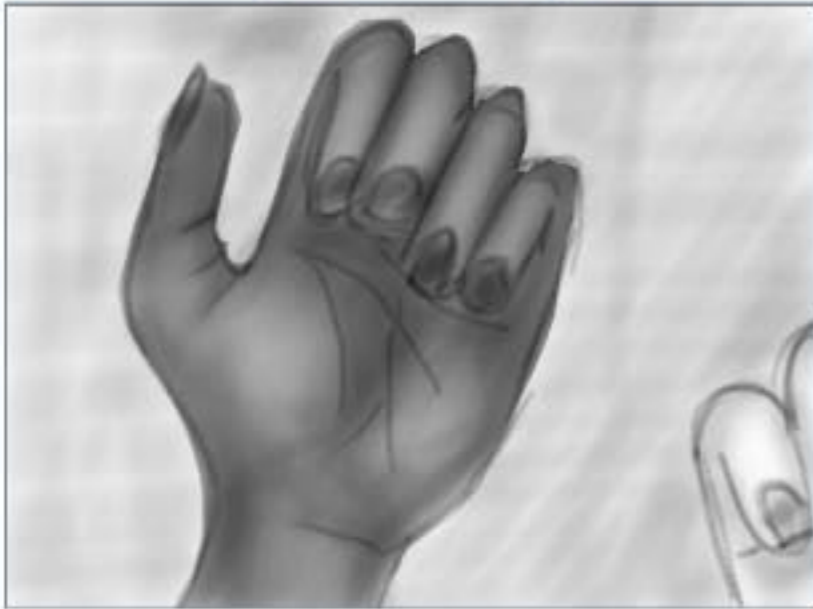


Audrey can hardly believe her eyes.

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ID: Scene: Sequence:



The hand has turned black, and the nails look awful.

ID: Scene: Sequence:



Something has to be done.

ID: Scene: Sequence:



At first she considers clippers, but decides on more extreme measures.

ID: Scene: Sequence:



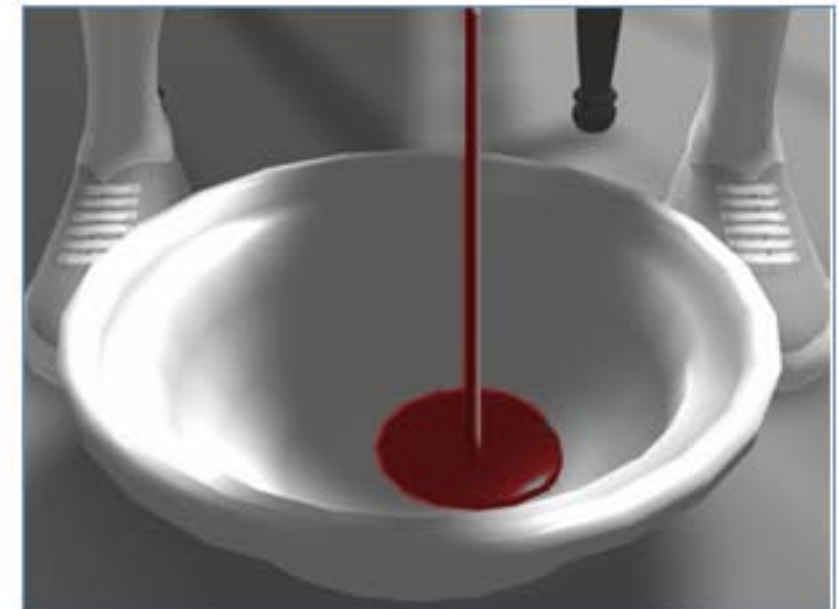
A deep breathe before she gets started.

ID: Scene: Sequence:



The first nail comes off.

ID: Scene: Sequence:

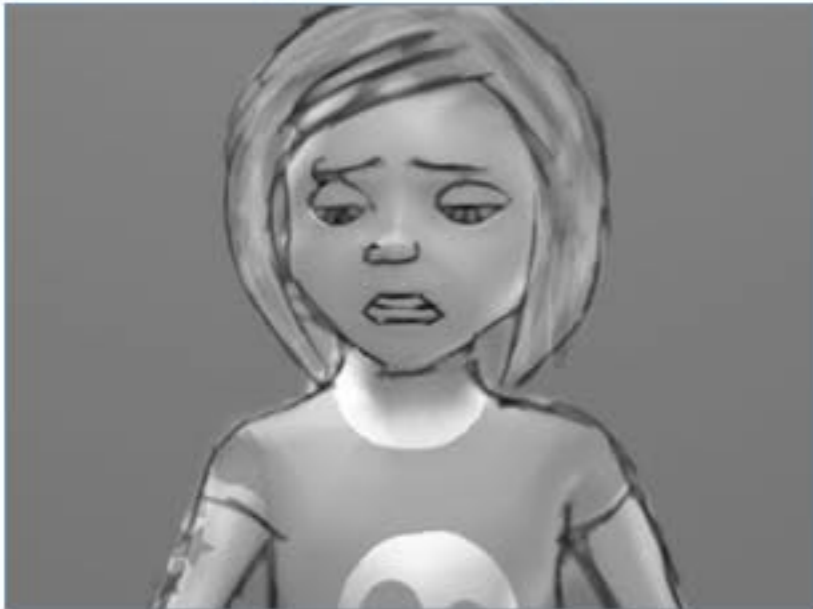


Red “blood” drips into a dish.

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ID: Scene: Sequence:



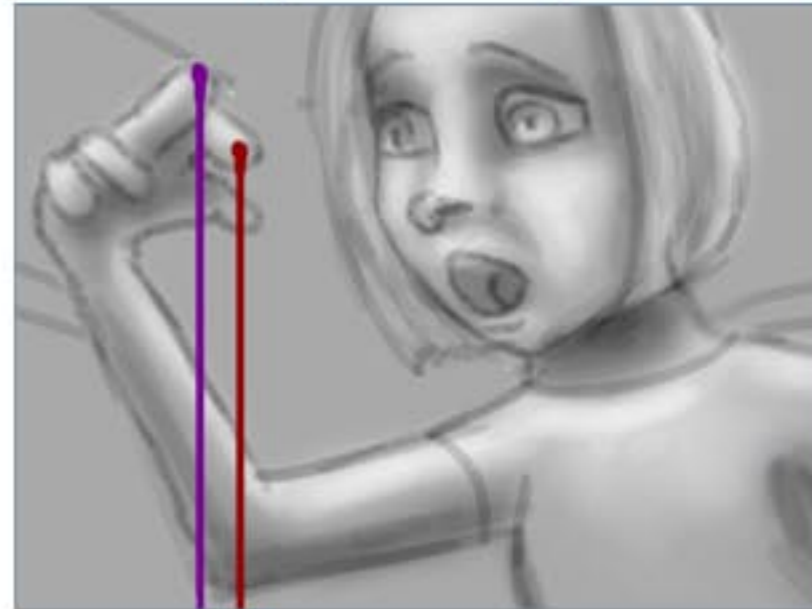
She winces from the pain...

ID: Scene: Sequence:



...but presses on.

ID: Scene: Sequence:



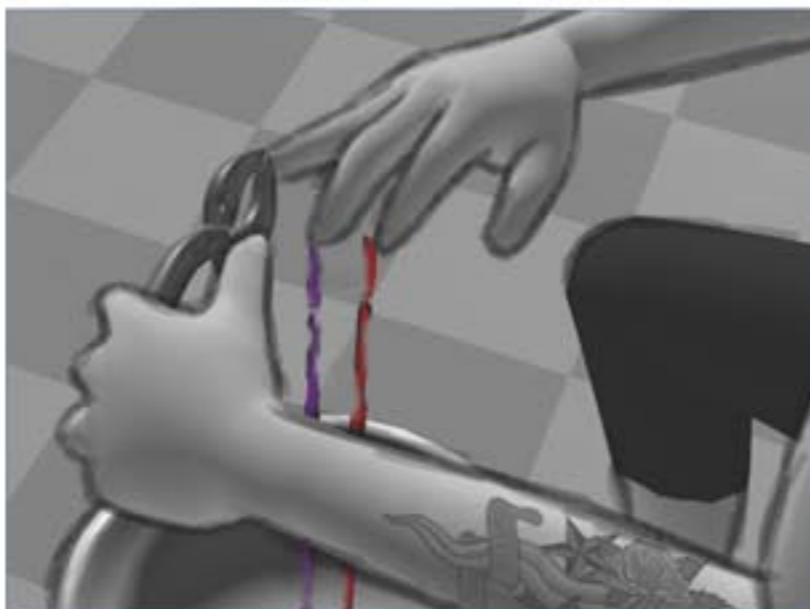
With the second nail,
there is a shocking development.

ID: Scene: Sequence:



Instead of red blood, she bleeds
a violet colour.

ID: Scene: Sequence:



She tries another.

ID: Scene: Sequence:

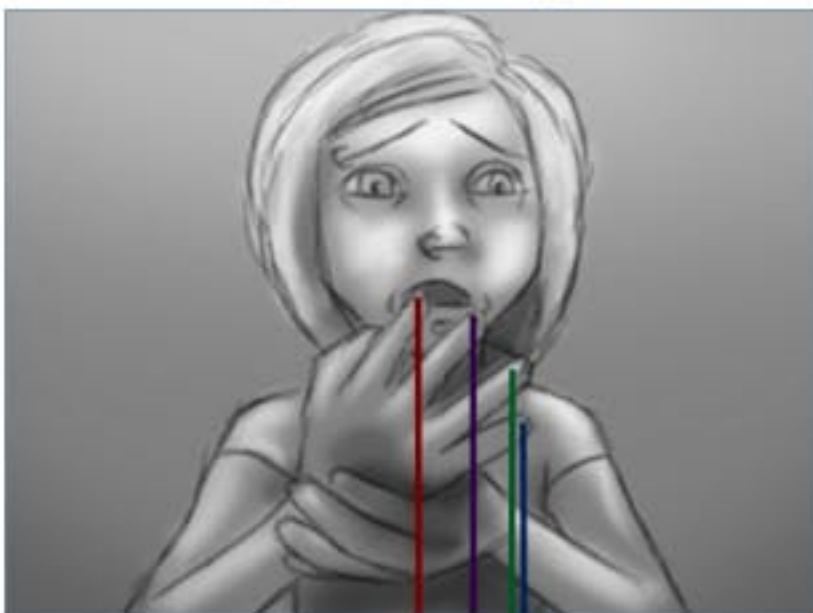


This time a metallic green drips out.
It seems to be paint!

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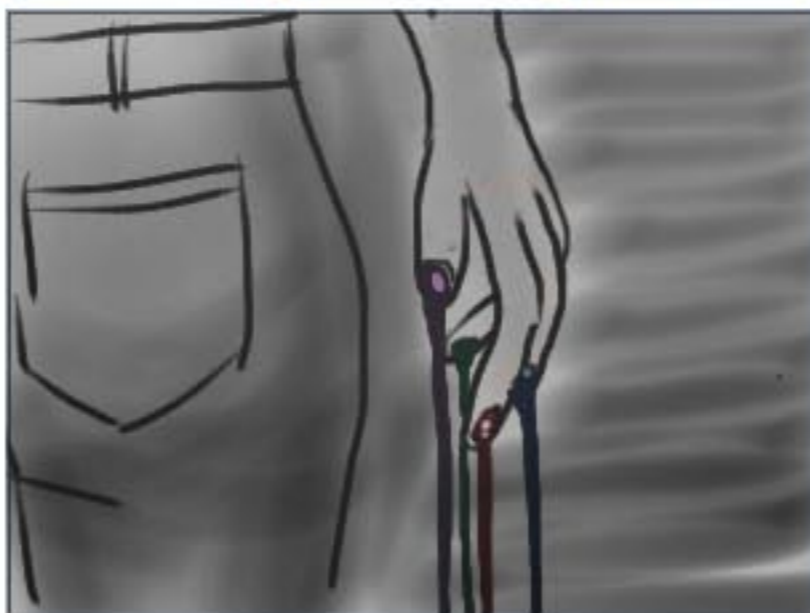
property of Light + Mathematics Ltd.

ID: Scene: Sequence:



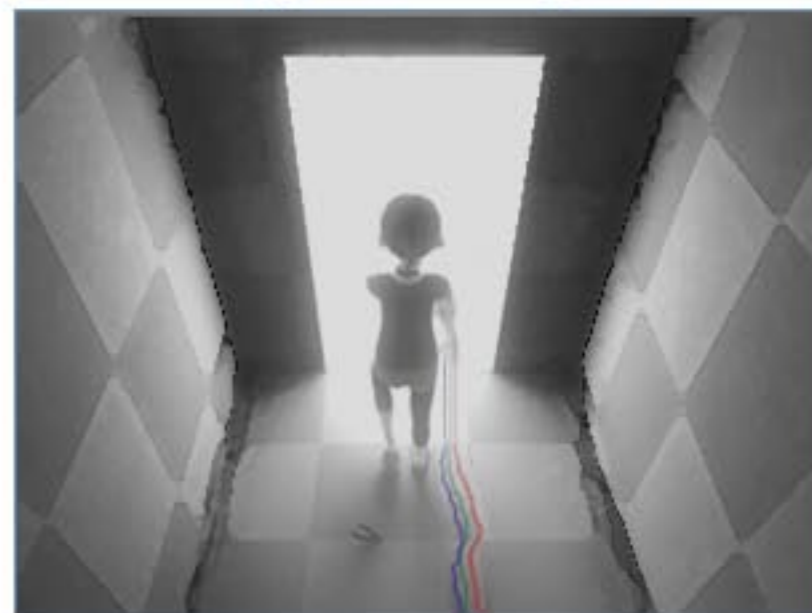
She struggles to grasp what is happening to her.

ID: Scene: Sequence:



Delirious, she leaves her flat...

ID: Scene: Sequence:



...and goes to get help, leaving a trail of paint behind.

ID: Scene: Sequence:



At the bus stop, she keeps her distance from all.

ID: Scene: Sequence:



She gets on the bus and is...

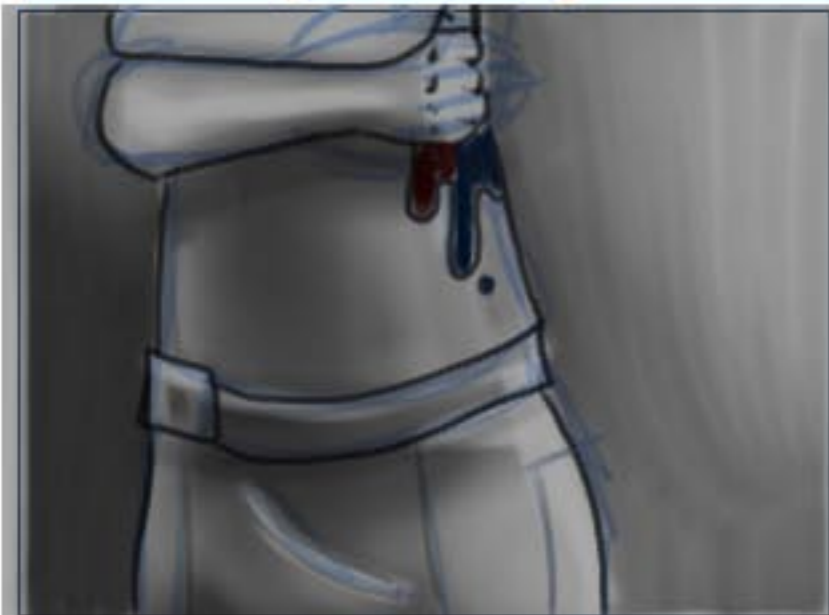
ID: Scene: Sequence:



...greeted with dirty looks and suspicion.

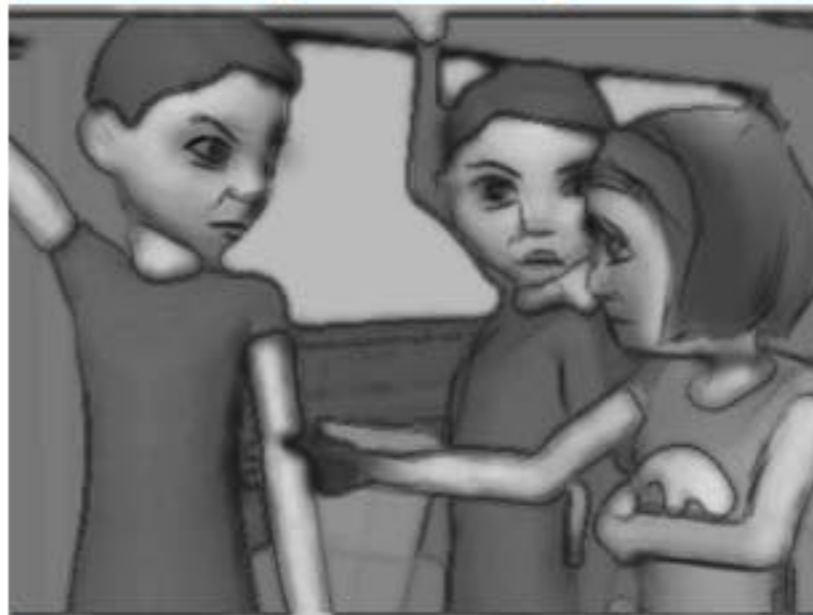
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ID: Scene: Sequence:



People noticing something is wrong with her hand.

ID: Scene: Sequence:



Bus lurches forward. Audrey reaches out...

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ID: Scene: Sequence:



...and grabs man's arm, leaving multi-colored handprint.

ID: Scene: Sequence:



Man reacts angrily.

ID: Scene: Sequence:



Audrey is nervous and embarrassed.

ID: Scene: Sequence:



Man tries to wipe off stain. Doesn't work. Yells at Audrey.

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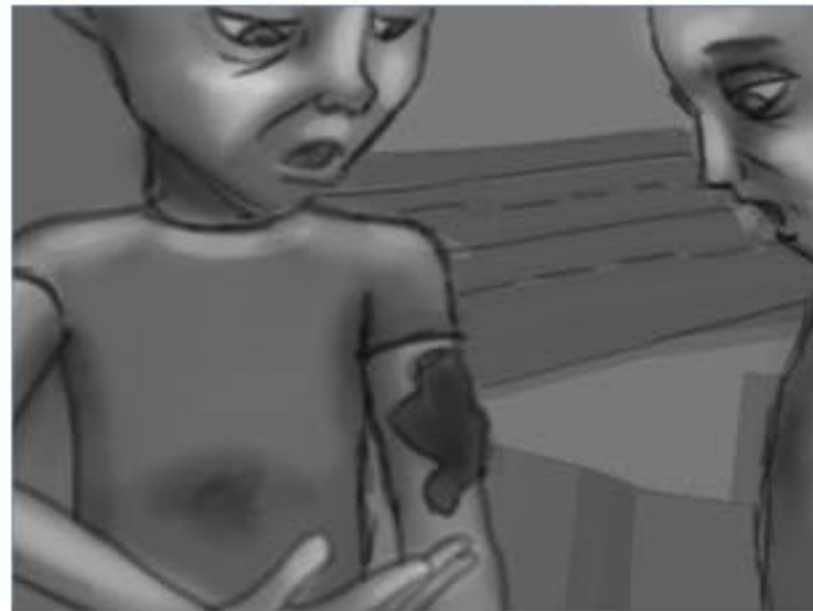
property of Light + Mathematics Ltd.

ID: Scene: Sequence:



...but Audrey is off and running.

ID: Scene: Sequence:



Audrey's handprint on the man is turning black, right before his eyes.

ID: Scene: Sequence:



As Audrey runs down the street, she knocks over a young man.

ID: Scene: Sequence:



Young man, also yells at her.

ID: Scene: Sequence:



Man on bus, starts to bleed colour.

ID: Scene: Sequence:



Young man on street also bleeds. It too is colour.

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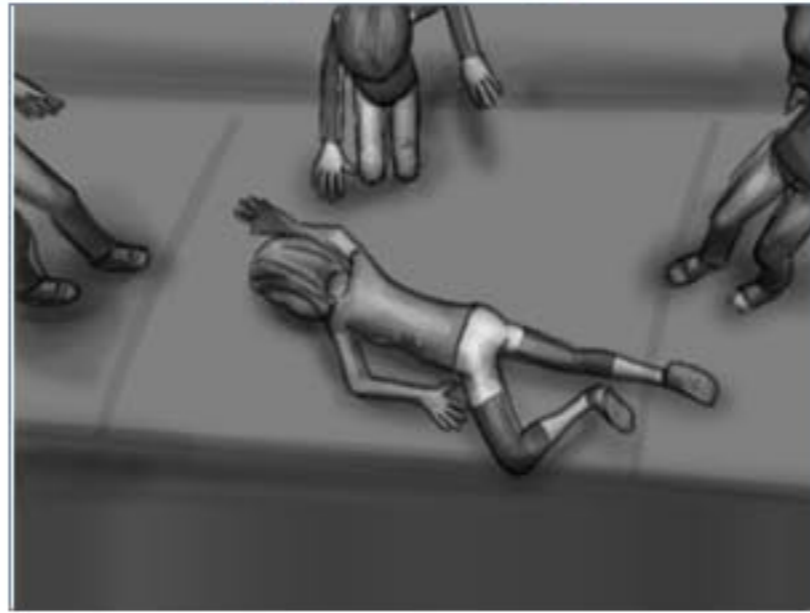
property of Light + Mathematics Ltd.

ID: Scene: Sequence:



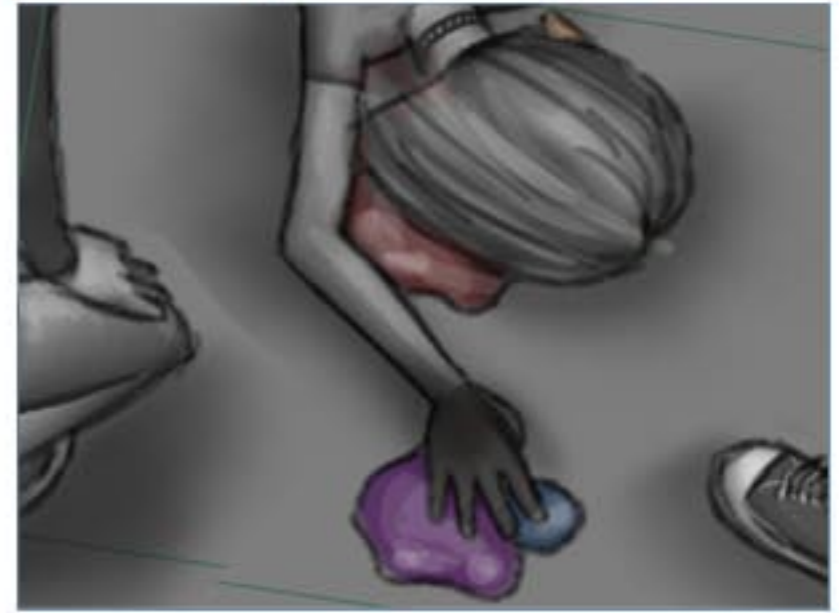
Audrey collapses.

ID: Scene: Sequence:



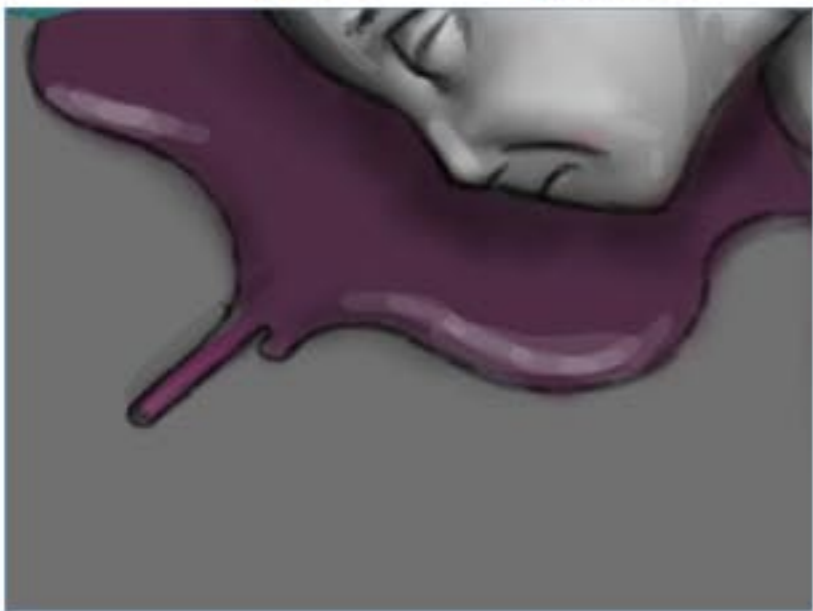
Crowd gathers.

ID: Scene: Sequence:



Badly hurt Audrey is bleeding colour onto the sidewalk.

ID: Scene: Sequence:



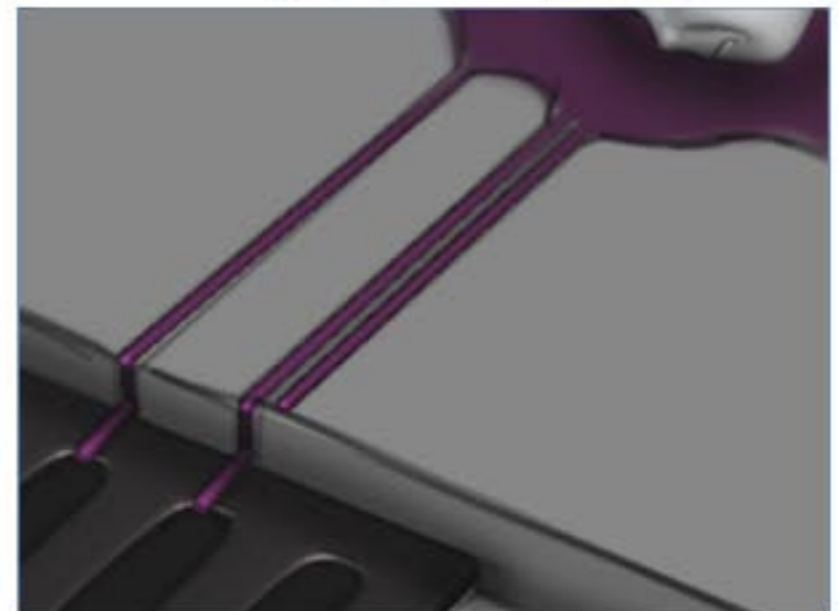
We follow a drop as it moves across the sidewalk.

ID: Scene: Sequence:



Crowd sees colours, are apprehensive, and back away.

ID: Scene: Sequence:

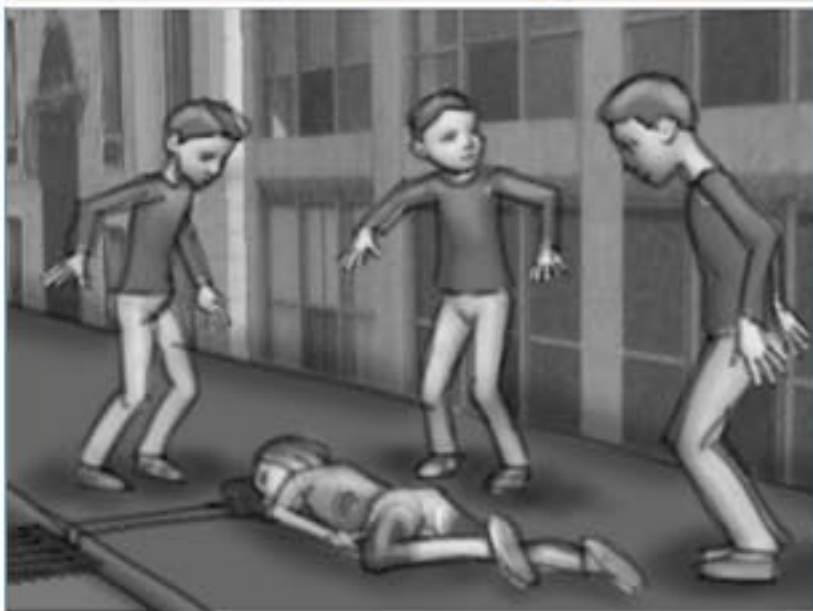


The colour drips into a sewer, and spreads to the bowels of the city.

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ID: Scene: Sequence:



The sidewalk starts to shake.

ID: Scene: Sequence:



Cracks form beneath the crowds feet.

ID: Scene: Sequence:



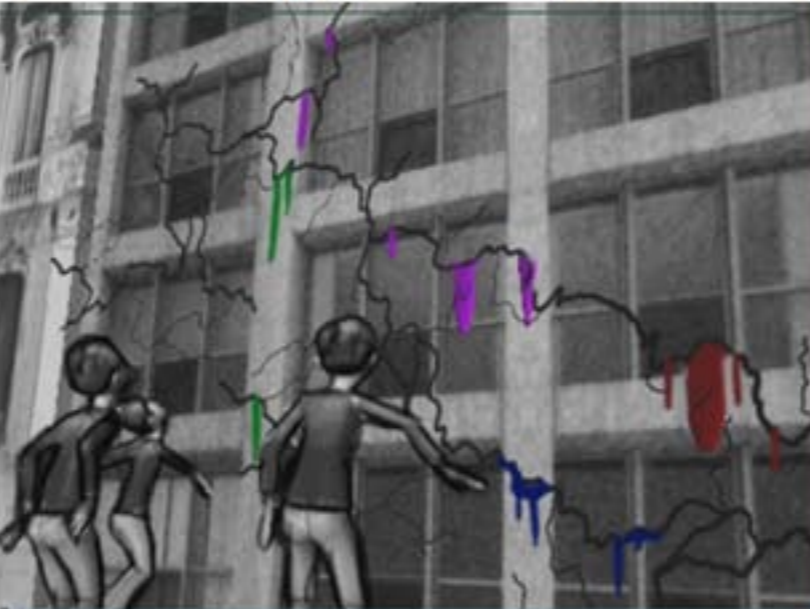
Cracks run up the sides of the buildings.

ID: Scene: Sequence:



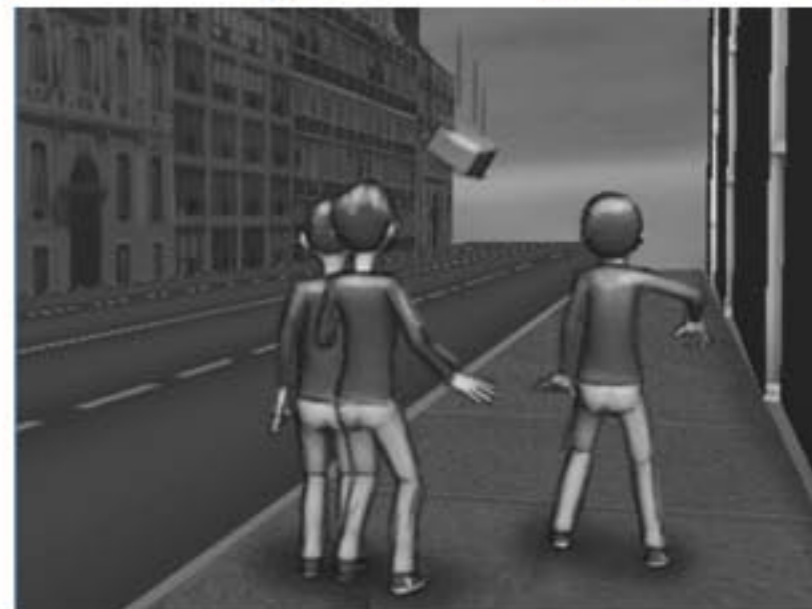
Colour starts to bubble up from the cracks.

ID: Scene: Sequence:



Walls start to leak colour.

ID: Scene: Sequence:

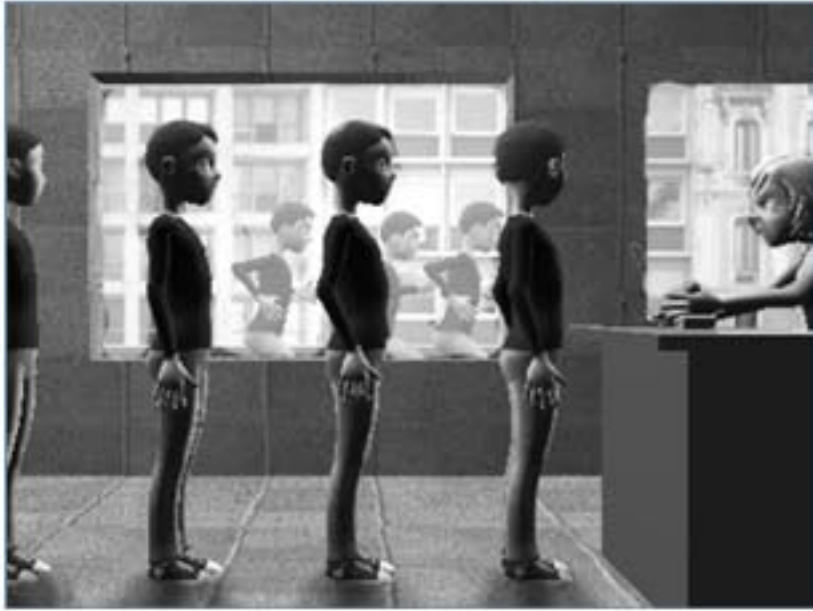


Crowd runs off, as facade continues to crack.

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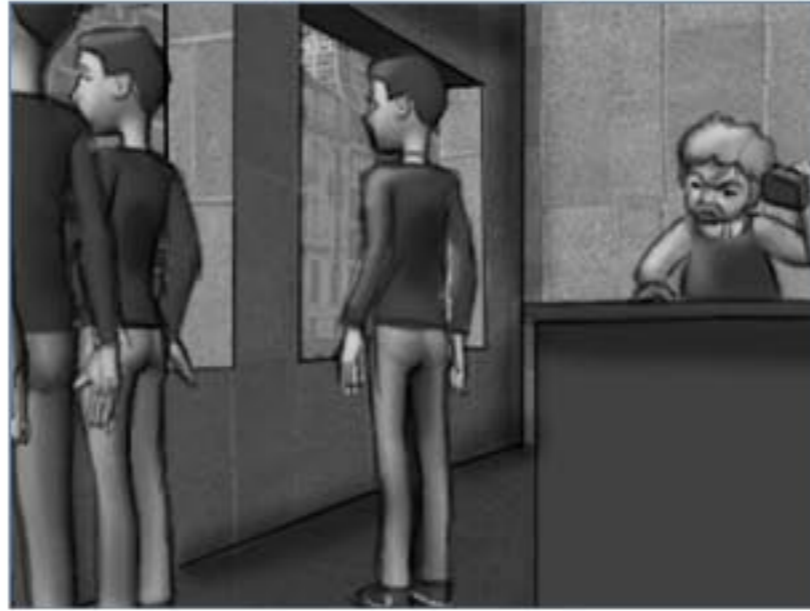
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ID: Scene: Sequence:



Crowd runs by same bureau
from beginning of film.

ID: Scene: Sequence:



People in queue run to the windows,
but the old woman seems completely
unfazed.

ID: Scene: Sequence:



Old woman sees stamp
pad has gone dry.

ID: Scene: Sequence:



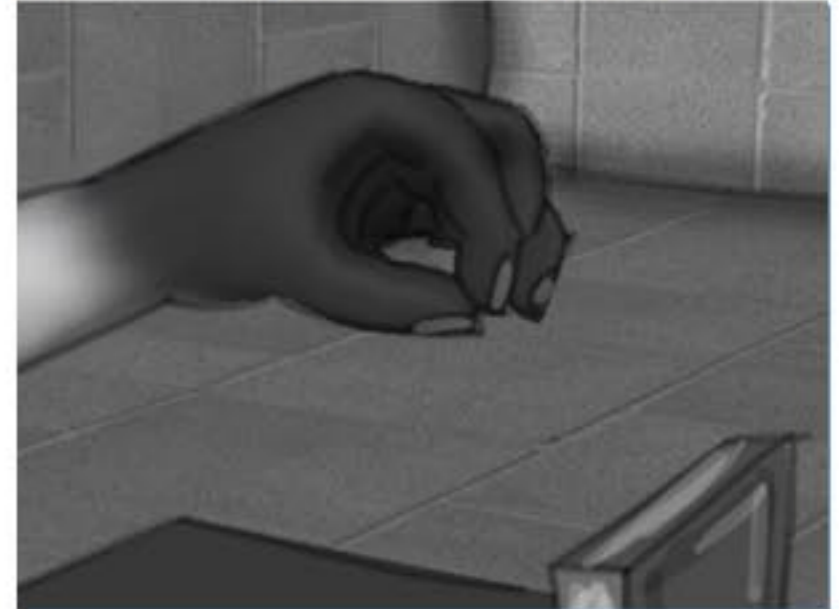
Discreetly removes glove,
while crowd is at windows.

ID: Scene: Sequence:



Reveals, she too, has a black hand.

ID: Scene: Sequence:



She pinches her fingers
together tightly.

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ID:

Scene:

Sequence:

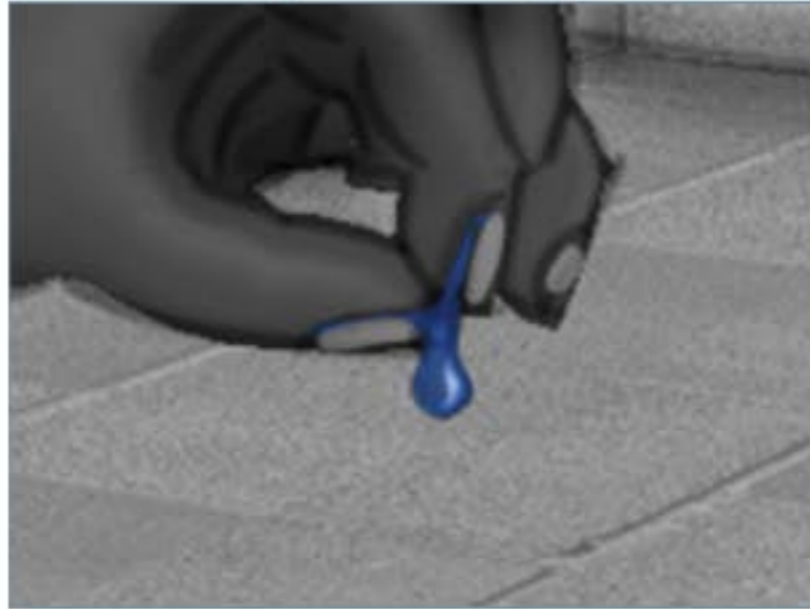


She focuses intensely on the fingertips.

ID:

Scene:

Sequence:

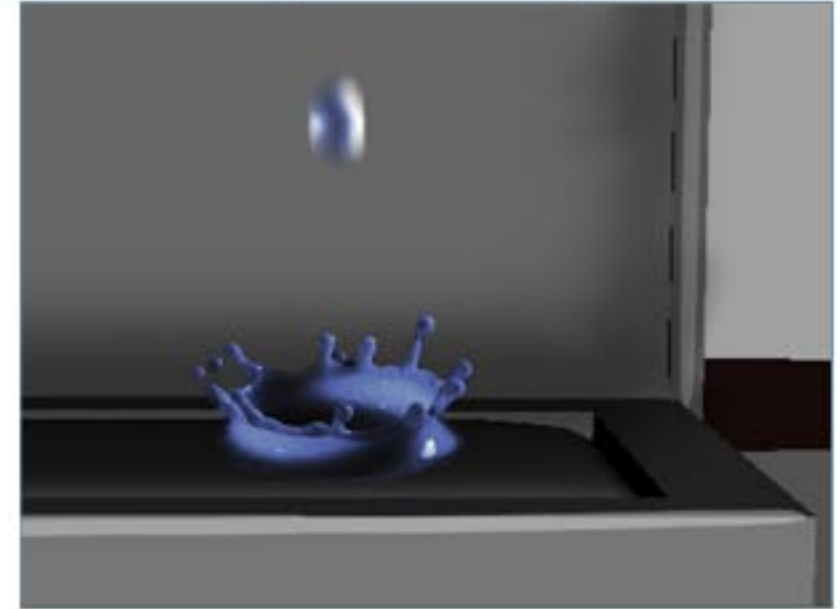


The old woman produces blue ink from her fingertip.

ID:

Scene:

Sequence:



Blue ink drop in slow motion, and we cut on its splash.

ID:

Scene:

Sequence:

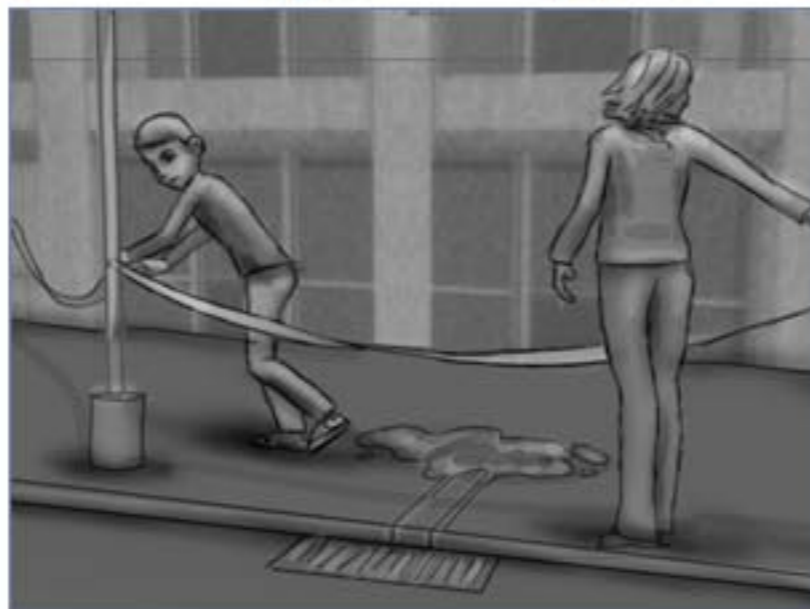


End. After a few credits roll...

ID:

Scene:

Sequence:



Police are sectioning off where Audrey collapsed earlier.

ID:

Scene:

Sequence:

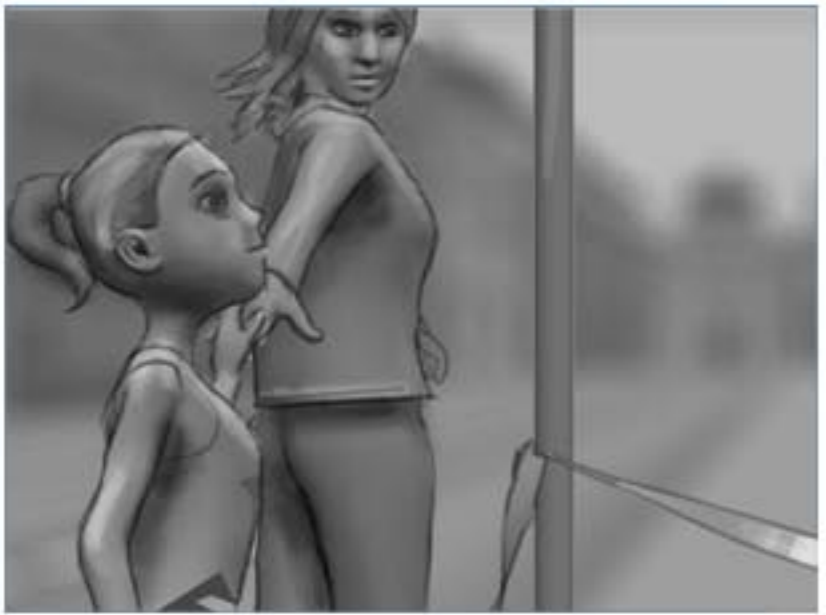


At the scene a mom, tugs at her daughter to keep walking.

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ID: Scene: Sequence:



The little girl is not moving, as she looks intently up at the building.

ID: Scene: Sequence:



Three horizontal lines for writing.

ID: Scene: Sequence:



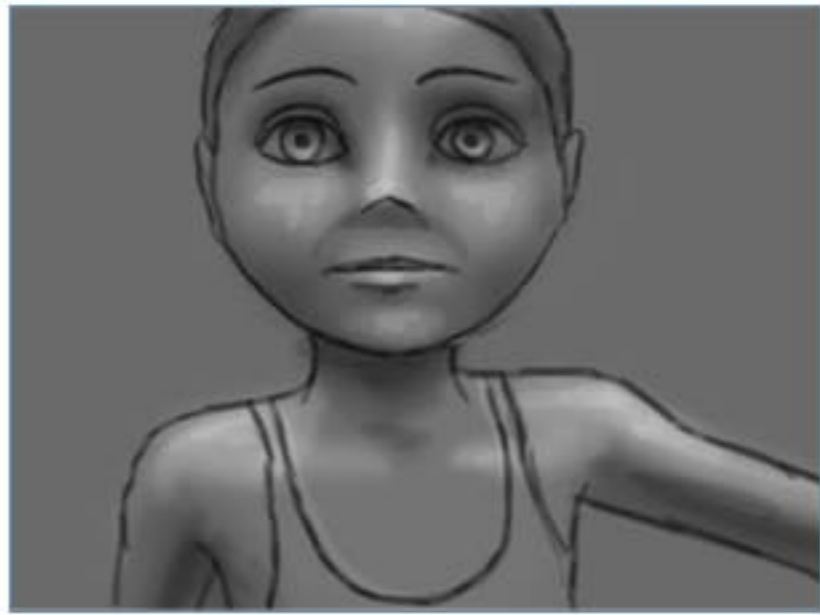
The crumbling facade from earlier now has a huge stain in the shape of a hummingbird.

ID: Scene: Sequence:



Three horizontal lines for writing.

ID: Scene: Sequence:



...

ID: Scene: Sequence:



Three horizontal lines for writing.